

# The Individual And The Group In Console Gaming



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## Computer-Supported Cooperative Work

# Computer-Supported Cooperative Work

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## Contentious Computer-Supported Cooperative Work

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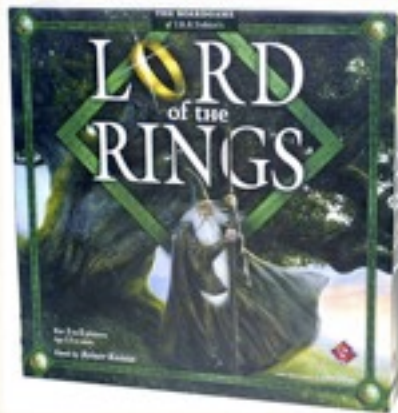


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Image from brainygamer.com

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Images from connecticon.org, areyougame.com, www.game-town.nl

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Competitive  
Games

Cooperative  
Games



[Adapted from Zagal et. al 2006, in *Simulation & Gaming*]

Competitive  
Games

Cooperative  
Games



Individual Interests

[Adapted from Zagal et. al 2006, in *Simulation & Gaming*]

Competitive  
Games

Cooperative  
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## Competitive Games

## Cooperative Games

## Collaborative Games



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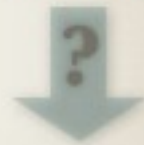
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## Game Mechanics

## Competitive Games

## Cooperative Games

## Collaborative Games



## Group Dynamics

Individual Focus

Mixed Focus

Group Focus

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Image from [nintendoworldreport.com](http://nintendoworldreport.com)

Although it's a game that four players have to cooperate to solve puzzles, when you play it... you actually end up competing a lot more in that game than you do cooperating.

- Shigeru Miyamoto

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## Exploring Sociality in Gaming

- \* Massively Multiplayer Online Games
  - \* Ducheneaut et al. [CHI 2006, JCSCW 2007...]
  - \* Nardi et al. [CSCW 2006...]
- \* Console and/or Physical Games
  - \* Volda & Greenberg [CHI 2009]
  - \* Sall & Grinter [JCSCW 2007]
- \* Handheld Games
  - \* Szentgyorgyi [CHI 2008]

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# Methods



Group Gameplay



Focus group

Gaming Group	Participant Demographics								Platform Observed	Games Observed
	Youth		Adults		Mature Adults		Elders			
	Female	Male	Female	Male	Female	Male	Female	Male		
Group A Siblings & their Cousin		P1–P3							Wii	Super Smash Bros Brawl Mario Kart Wii
Group B Friends		P4–P6							Wii	Wii Sports—Tennis Wii Sports—Golf
Group C Siblings	P7, P8								Gamecube	Paper Mario
Group D Couple			P9	P10					Wii	Lego Star Wars
Group E Friends				P11, P12					Xbox360	Grand Theft Auto IV Burnout Paradise Halo 3
Group F Couple			P13	P14					Xbox360	Guitar Hero III Rock Band
Group G Residents of a Retirement Community							P15–P17		Wii	Wii Sports—Bowling
Group H Residents of a Retirement Community							P18–P20		Wii	Wii Sports—Bowling
Group I Child & his Parents		P21	P22	P23					Wii PS2	Boom Blox American Idol (Karaoke)
Group J Child & his Parents		P24	P25	P26					Wii	Wii Sports—Tennis Wii Sports—Bowling Dance Dance Revolution Hottest Party Rock Band
Group K Couple & her Mother			P27	P28	P29				PS3	Rock Band
Group L Siblings, their Parents, Uncle & Grandparents		P30, P31	P32	P33, P34	P35	P36			Wii	Wii Sports—Tennis Wii Sports—Baseball Wii Sports—Golf

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## Emphasizing the Individual

- \* Talking Trash
- \* Falling Prey to the Computer's Holding Power

## Emphasizing the Group

- \* Constructing Shared Awareness
- \* Reinforcing Shared History
- \* Sharing in Success and Failure
- \* Engaging in Interdependence and Self-Sacrifice

## Pivot Points

- \* Negotiating Individual Contributions to the Group
- \* Reviewing Scores

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# Emphasizing the Individual

## Talking Trash

P2: I'm in first!

P3: Not for long!

P2 & P3  
(Youth males, cousins)



# Emphasizing the Individual

## Talking Trash

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P2 & P3  
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## Emphasizing the Individual

### Talking Trash



P26 [Dad]: How about I do drums?

P24 [Son]: Fine, then I'll do guitar.

P25 [Mom]: No, I'm doing guitar.

P24 [Son]: I'm gonna do guitar.

P25 [Mom]: No way, I'm doing guitar.

P24 [Son]: First one to touch it...

P24-P26

(An adult couple and their youth son)

## Emphasizing the Individual

### Falling Prey to the Computer's Holding Power



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## Emphasizing the Group

### Constructing Shared Awareness

- P4 Wind... wind!
- P5 And consider the downhill, though, so it's probably pretty straight...
- P4 The wind is going this way... so you want to go that way...
- P5 That's good.

P4, P5 & P6  
(Youth males, friends)



Image from [frequencycast.co.uk](http://frequencycast.co.uk)



## Emphasizing the Group

### Reinforcing Shared History

P5: Remember that time that you, like, just got mad and gave up trying...

P4: (Laughing)

Shot it back and forth for like half an hour?

P6: Yeah, that sucked!

P4, P5 & P6  
(Youth males, friends)



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## Emphasizing the Group

### Sharing in Success and Failure

P24 [Son]: We're going down!

P25 [Mom]: Who is?

P24 [Son]: We are...

P25 [Mom]: Going where?

P24 [Son]: ...as a band.

P25 [Mom]: Oh dear!

P24-P25  
(Youth male & adult female, his mother)



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## Emphasizing the Group

### Sharing in Success and Failure



Oh boy, we're rusty, aren't we?  
We haven't played in a while

P17  
(Elder adult female, played with  
other gamers in her retirement  
community)

## Emphasizing the Group

### Engaging in Interdependence and Self-Sacrifice

P13: If you get enough star power,  
you can bring them back.

P14: You have to kind of plan ahead.  
If you know it's going to be a  
hard song... and you know that  
maybe one of your friends is  
not going to make it, you're  
actually probably not going to  
use it.

P13: Store it.

P14: You're going to store it for, to  
save them, rather than to try  
to... boost your own life gauge.



P13 & P14  
(Adult female & adult male, couple)

## Emphasizing the Group

### Engaging in Interdependence and Self-Sacrifice



Pro: There are certain points where you do something and if the other person is way far behind...

P9: And, like, the things that we're doing were timed too.

Pro: Yes. So you have to go quickly.

P9: ...but if you can't find the guy... can't jump high enough or can't fly—

Pro: Drop out!

P9 & Pro  
(Adult female & adult male, couple)

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## Emphasizing the Individual

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## Pivot Points

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## Pivot Points

### Negotiating Individual Contributions to the Group



P27: Bogus, we didn't get our first star...

P29: You should play the guitar.

P27: You know, a bass part is what you need.

P29: Should I switch it?

P27: Nah, you're good.

P29: No I'm not!

P27 & P29

(Adult female & mature adult female, her mother)

## Pivot Points

### Reviewing Scores

P24 [Son]: Yeah! Woohoo!

P25 [Mom]: We did it!

[scores displayed]

P26 [Dad]: I sucked.

P25 [Mom]: Maybe you shouldn't quit your job, dear.

P26 [Dad]: I only got fifty-two.



P24-P26

(Youth male playing with his adult parents)



## Pivot Points

Negotiating Individual Contributions to the Group • Reviewing Scores



Images from the Xbox 360 Guitar Hero manual & dreamyouralive's Flickr photostream

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Both group- and individual-oriented gaming practices were present in competitive, cooperative, and collaborative games, transcending the classic modes of gameplay with which they would most likely be associated.



# Many Thanks



## For More Information...

- \* The individual and the group in console gaming. *Proc. CSCW 2010.*
- \* Wii all play: The console game as a computational meeting place. *Proc. CHI 2009.*
- \* Console gaming across generations: Exploring intergenerational interactions in collocated console gaming. To appear in *Universal Access in the Information Society.*

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