

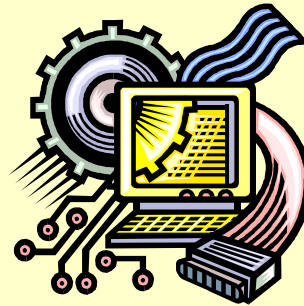
Presented at ACM UIST 2004, Invited Survey, by Saul Greenberg  
Note that this includes only a portion of the presentation.  
-almost all examples included here were demonstrated by videos.  
-a live demonstration of coding and running phidgets was also included.

Finally, images copied from other sources are attributed on the bottom of the relevant slide.

# Physical User Interfaces

What they are and how to build them

**Saul Greenberg**  
University of Calgary



## New disciplines and genres of computing

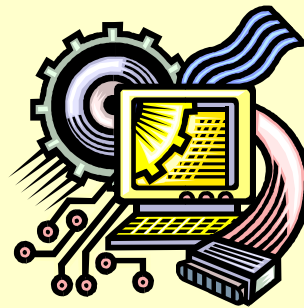
- ubiquitous computing
- pervasive computing
- context-aware computing
- mixed / augmented reality
- attentive user interfaces
- wearable computing
- sensor networks
- information appliances
- tangible user interfaces
- alternative input and output devices
- cooperative buildings
- smart homes
- smart furniture / cloth
- consumer robotics ...

## Goals

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### You will know

- various genres and opportunities of physical user interfaces
- basic hardware building blocks available to you
- how to get started building your own physical user interfaces

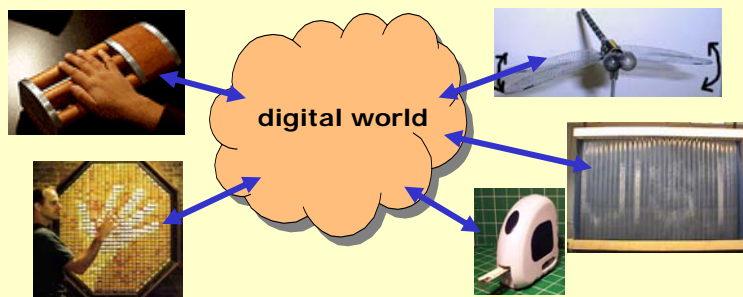


## Physical User Interfaces - Scope

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Computer-controlled interactive physical devices situated in a real-world setting

- **appliance-like**: designed for particular context and uses
- **composition**: microcontroller, actuators, sensors, motors...
- **connectivity**: with digital computers and information



## Mark Weiser *Xerox Parc*

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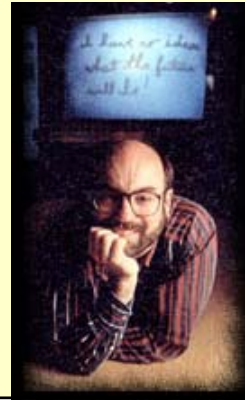
### Ubiquitous Computing - *many computers per person*

"It is invisible, everywhere computing that does not live on a personal device of any sort, but is in the woodwork everywhere. Its highest ideal is to make a computer so embedded, so fitting, so natural, that we use it without even thinking about it."

#### invisible

- designed to fit
- exploits our everyday participation in the world

Source: Mark Weiser's UbiquCom web site



## Hiroshi Ishii *MIT Media Lab*

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### Tangible User Interfaces

"seamlessly couple the dual worlds of bits and atoms"

- from painted bits to tangible bits
- **input:** grasp and manipulate
- **output:** change physical properties of object

Source: Hiroshi Ishii publications



## Outline

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### Styles of use

- ambient displays
- foreground interaction
- physical controls
- tagging and identity
- attentive user interfaces
- ...

### How to build them

- building blocks
- hardware / software platforms
- case study: phidgets

Style 1

## Ambient displays

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Information displayed at the periphery of attention

physical expression:

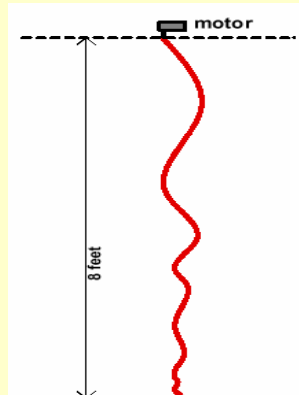
- light, sound, airflow, movement, pattern changes...



Style 1 - ambient displays

## Dangling String

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- freely hangs from ceiling in hallway
- connected to ethernet
- 0.1 turn per packet

Natalie Jeremijenko (1995)

Source: Mark Weiser's Ubiquitous web site

Style 1 - ambient displays

## Dangling String

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- freely hangs from ceiling in hallway
- connected to ethernet
- 0.1 turn per packet
- spins madly when busy
- wiggles gently most of the time
- can be seen by those in the hallway
- can be heard, peripherally
- gives body to something virtual
- part of environment, like a breeze

Natalie Jeremijenko (1995)

Source: Mark Weiser's Ubiquitous web site

Style 1 - ambient displays

## **Ambient Room**

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Source: Tangible Media Group web site, ACM CHI '98

Style 1 - ambient displays

## **Information Perculator**

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bubbles of digital patterns



Source: Heiner, Hudson & Tanaka

Style 1 - ambient displays

## **Information Perculator**

---

bubbles of digital patterns



Source: Helner, Hudson & Tanaka

Style 2

## **Foreground interactions**

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Information displayed at the foreground of attention

physical expression:

- conscious intentional interactions
- grasping, direct feedback...

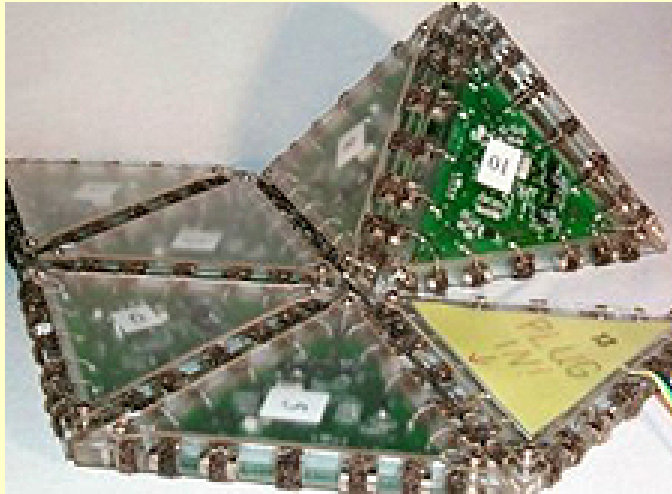


Style 2 - foreground interaction

## Triangles

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Connecting triangles create a digital story



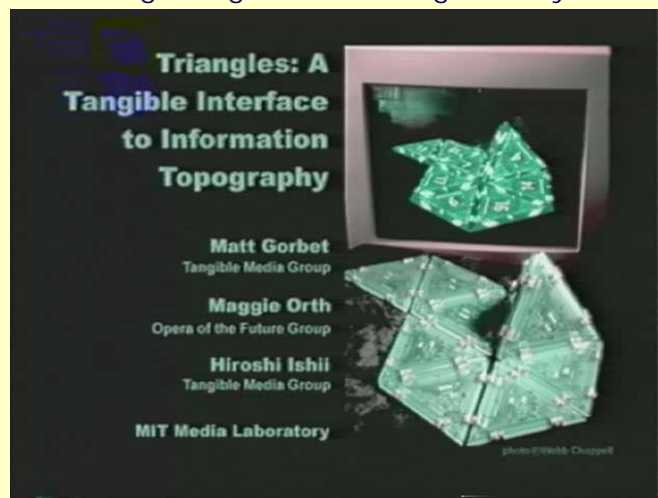
Source: Tangible Media Group web site

Style 2 - foreground interaction

## Triangles

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Connecting triangles create a digital story



Source: Tangible Media Group web site

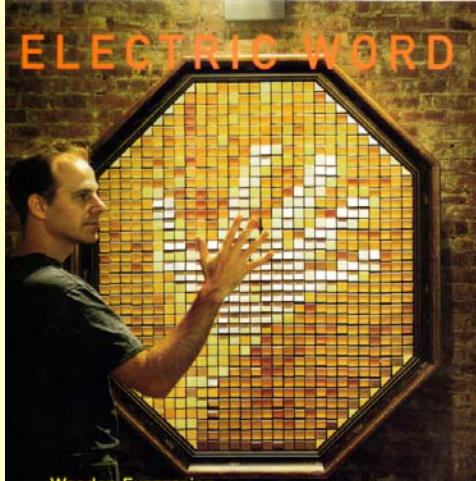


Style 2 - foreground interaction

## Wooden Mirror

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Wood pixels reflect image



Source: Daniel Rozin, NYU

Style 2 - foreground interaction

## Wooden Mirror

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Wood pixels reflect image



Source: Daniel Rozin, NYU

Style 3

## Physical controls to GUIs

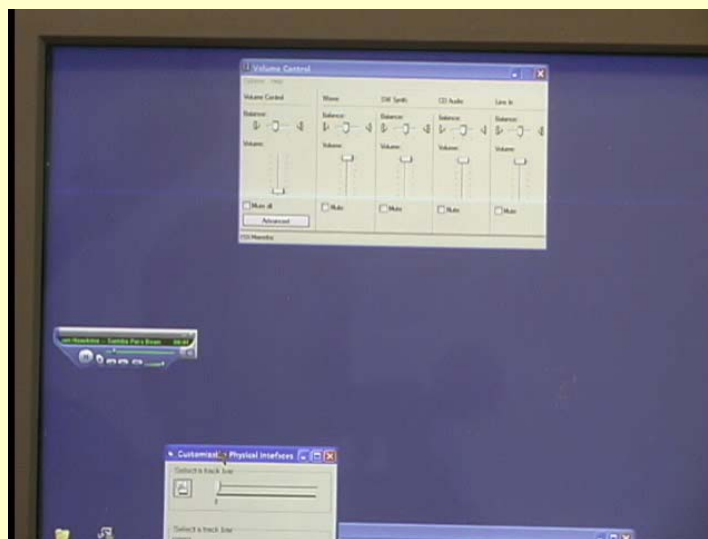
richer physical interface



Source: CHI-83

Style 3 - physical controls

## Customizable User Interfaces



Source: Saul Greenberg, UIST 2002

Style 4

## **Tagging and Identity**

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Tags identify and link physical objects to computer information



Source: Xerox PARC, CHI'00 Video Proceedings

Style 5

## **Attentive User Interfaces**

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technology that doesn't bug you when you're busy

*R. Vertegaal*



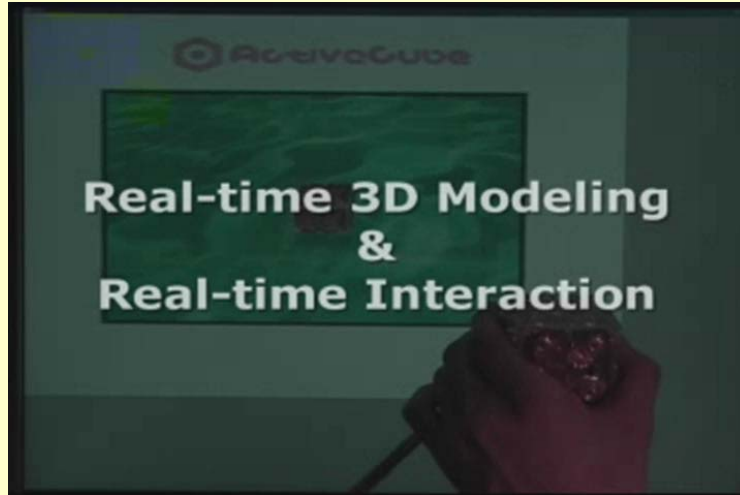
Source: Roel Vertegaal, Queens U.

Style 6

## Geometric Modeling

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Model geometry on the screen



Source: Osaka University Human Interface Engineering Lab: [www-human.lst.osaka-u.ac.jp/ActiveCube/](http://www-human.lst.osaka-u.ac.jp/ActiveCube/)

Style 6 - geometric modeling

## HandSCAPE

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digitizes field measurements and visualizes them on a display



Source: Tangible Media Group web site

Style 7

## **Collaborative interactions**

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Physical objects connect people



Source: Saul Greenberg, ACM CHI 99 Video Proceedings

Style 8

## **Aging in place / Health**

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Physical objects monitor others



*keeping an eye out for family members*

Source: Georgia Tech. Everyday Computing Lab web site (Rowan and Mynatt)

Style 9

## Toys

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Source: Nancy Lopez; Saul Greenberg Phidget Project Collection

Style 10

## Musical devices

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Source: Olive Au; Saul Greenberg Phidget Project Collection

Style 11

## Theatre

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Source: Kevin Foster; Saul Greenberg Phidget Project Collection

Style 12

## Music players

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Rob Diaz-Marino  
University of Calgary

Source: Rob Diaz-Marino; Saul Greenberg Phidget Project Collection

Style n...

## **Other opportunities**

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Anywhere you see something physical, ask:

what are the opportunities for repurposing this into a physical user interface?

## **Outline**

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### Styles of use

- ambient displays
- foreground interaction
- physical controls
- tagging and identity
- attentive user interfaces
- ...

### How to build them

- building blocks
- hardware / software platforms
- case study: phidgets



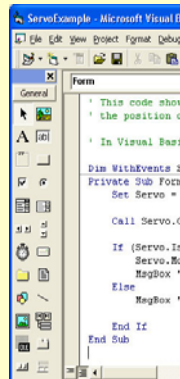
## How to build them



building  
blocks



+ hardware  
design



+ software



+ design

building blocks

## Digital inputs - switches



Rocker



Toggle



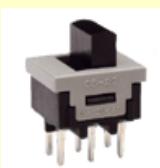
Push button



Push-Pull



Rotary



Slide



Tactile



Keylock

building blocks

## Analog inputs – manual sensors



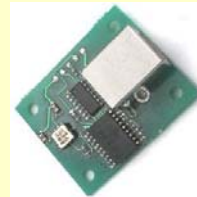
Force



Mini-joystick



Capacitive



Accelerometer



single-turn



multi-turn



encoder



slider

### Potentiometers

building blocks

## Analog inputs – manual sensors



Bend



Force



Tilt



gyroscope

building blocks

## Analog inputs – environmental sensors



Light



Temperature



Pressure



Motion



Voltage



Weight



rangefinder



proximity

Distance

building blocks

## Custom inputs - identification



RFID tags and antenna



Bar code scanner



Fingerprint reader

building blocks

## Digital outputs – low power

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**lamps**



**LEDs**

### Lights



**Relays**



**Solenoids**

building blocks

## Analog outputs: Motors

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Position: 0-180°  
**Servo**



Rotate by steps:  $\pm x^\circ$   
**Stepper**

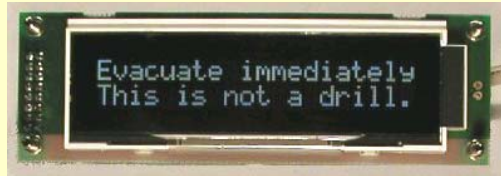


Speed  
**DC Motor**

building blocks

## Character and image output: Displays

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Text LCD



Graphics (not yet)



Numeric-alpha

building blocks

## Others...

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### Outputs

- tactons (vibration)
- scent
- heat
- sound

### Inputs

- sound activated switches
- wireless switches
- PH sensor
- humidity sensor
- thermopile (temperature at a distance)
- cameras (images / motion / activation) ...



hardware

## PIC Micro-controller

Single programmable chip computer with:

- CPU, RAM, ROM, I/O, serial/parallel ports, A/D and D/A converters

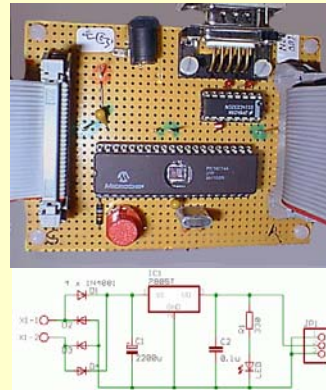
Need to know:

- basic circuit design (maybe)
- basic electronics
  - resistor, capacitor, diodes, transistors...
- micro-controller details
- low level programming
- networking ...

Flexible, but

- high learning curve
- excessive time in low level details
- serial

Products: [microchip.com](http://microchip.com)



hardware

## Basic Stamp

Pre-built boards

- Pic microcontroller
- pre-wired circuits and connectors
- boards designed for different uses

Need to know

- electronic components + circuitry
- PBasic language: stamp-specific instruction set

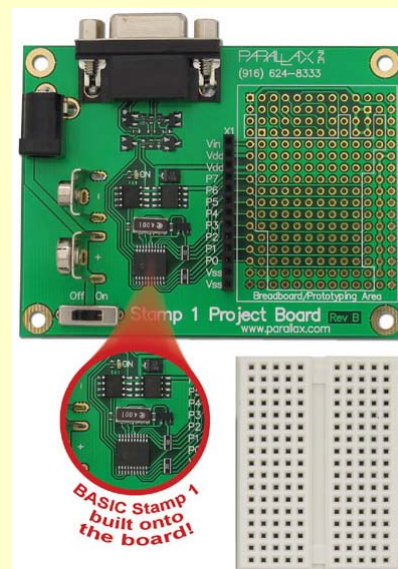
Still flexible, but

- learning curve still there
- time in low level details

Tradeoff

- learning vs. performance

Products: [parallax.com](http://parallax.com)



hardware

## Motes

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### Wireless sensor boards

- Smart Dust Project (Berkeley)
- battery-powered processor/radio board with tinyOS
- stackable daughter boards for sensing
- talks to
  - other motes (programming board: USB to computer)
  - stargate gateway: complete palm-sized linux system

### Need to know

- TinyOS libraries / NesC language
- can create own custom daughter boards, but...

### Potentially good design flexibility, but

- high software learning curve
- very hard to program

see also SmartIts (Europe)

Products: [xbow.com](http://xbow.com)



hardware

## Lego Mindstorms

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### Programmable brick

- proprietary RCX microcontroller with infrared communication
- reasonable range of input/output devices
- Lego building blocks
- robotics (downloadable code)
- children's programming language *but*
  - well-defined SDK
  - 3<sup>rd</sup> party access from standard languages

### Need to know

- SDK / language

### Low flexibility

- limited input/output (3+3), limited i/o devices
- expensive for basic set, plus add-ons



Products: [mindstorms.lego.com](http://mindstorms.lego.com)



hardware

## Off the shelf devices

### Fixed function and form

- X10 smart home devices
- hacked products



### Need to know

- protocol

### Low design potential

- fixed form factor
- repurposed functionality

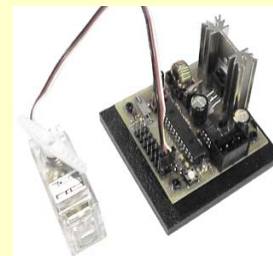


hardware

## Phidgets and Making Things

### Hardware as software components

- dedicated devices
- some plug and play electronics
- under direct computer control
- well-defined component-based software
  - interface via APIs, objects, and/or widgets



### Need to know

- high level programming language
- software API documentation

### Design flexibility vs. electronic flexibility

- very low learning curve
- design by combining and varying
- time in conceptual design, not electronics



Products: [phidgets.com](http://phidgets.com), [makingthings.com](http://makingthings.com)

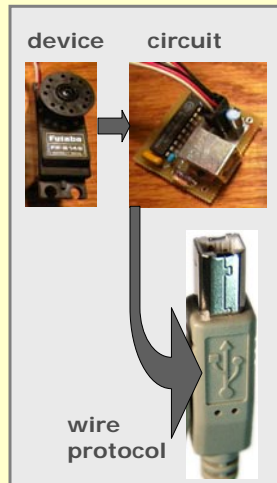


case study

## Phidget architecture

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### Hardware



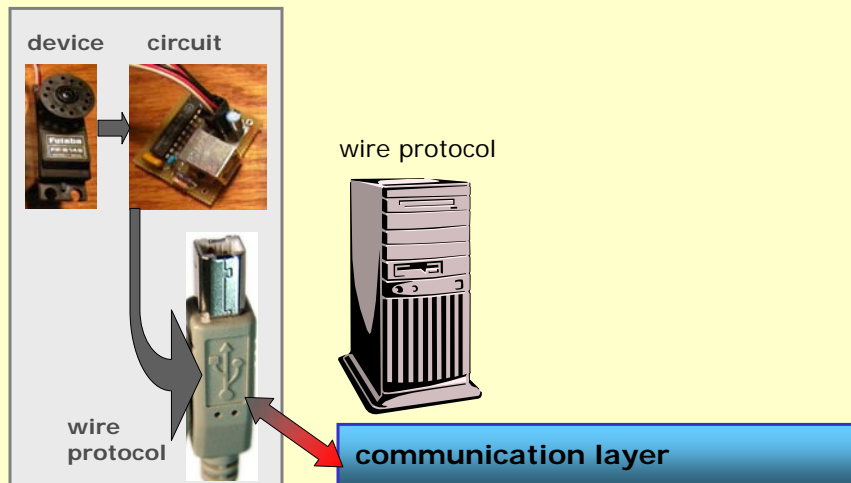
case study

## Phidget architecture

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### Hardware

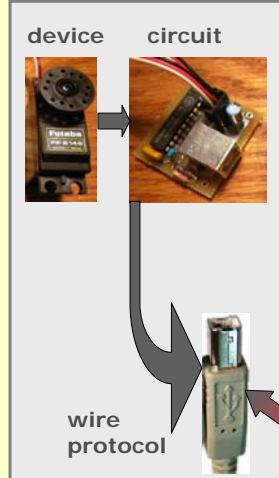
### Software



case study

## Phidget architecture

### Hardware



### Software

#### phidgetManager

**Events**  
pm.OnAttach(phidget)  
pm.OnDetach(phidget)

**Properties**  
pm.DeviceType  
pm.SerialNumber...

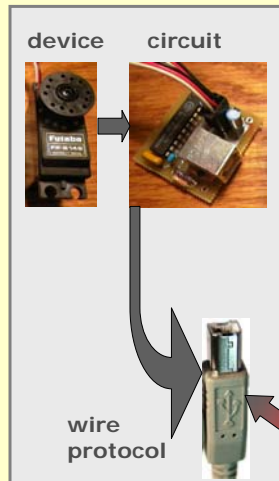
#### communication layer



case study

## Phidget architecture

### Hardware



### Software

#### phidgetServo

**Events**  
servo.OnPositionChanged

**Properties**  
servo.MotorPosition=90

#### phidgetManager

**Events**  
pm.OnAttach(phidget)  
pm.OnDetach(phidget)

**Properties**  
pm.DeviceType  
pm.SerialNumber...

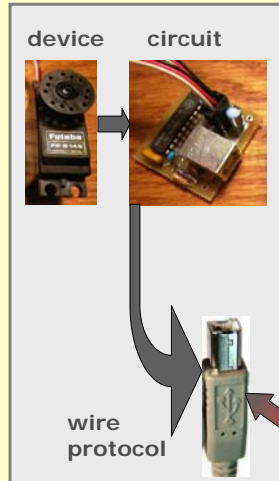
#### communication layer



case study

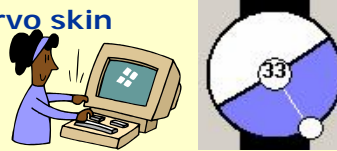
## Phidget architecture

### Hardware



### Software

#### phidgetServo skin



#### phidgetServo

Events  
servo.OnPositionChanged

Properties  
servo.MotorPosition=90

#### phidgetManager

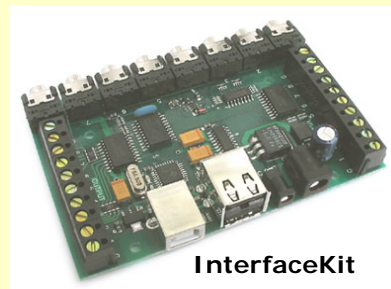
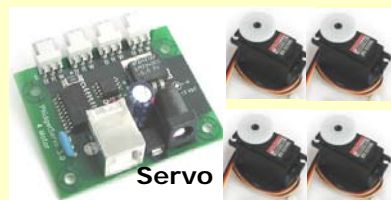
Events  
pm.OnAttach(phidget)  
pm.OnDetach(phidget)

Properties  
pm.DeviceType  
pm.SerialNumber...

#### communication layer

case study

## Phidget demonstration

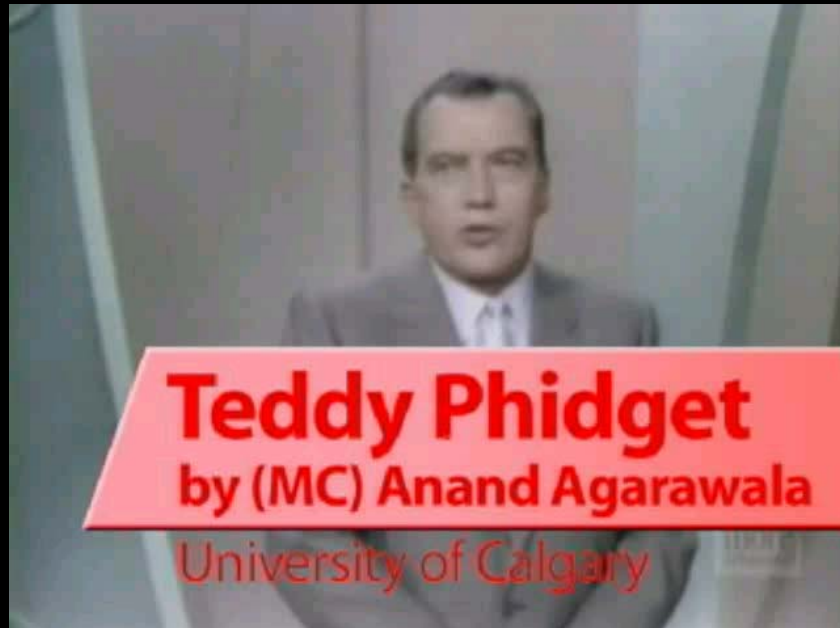


case study

## Design



One last video...



# Physical User Interfaces

What they are and how to build them

You should now know

- various genres and opportunities of physical user interfaces
- basic hardware building blocks available to you
- how to get started building your own physical user interfaces

You too can rapidly prototype physical user interfaces

